

Guitarra Clásica

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Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on a treble clef staff with various note values and rests. Fingerings are indicated by circled numbers 1-4. Chord diagrams for C3 and C7 are shown below the staff.

Musical notation for measures 6-10. The melody continues with more complex rhythmic patterns and fingerings. A C7 chord diagram is shown below the staff.

Musical notation for measures 11-15. The melody features several triplets and sixteenth notes. A C5 chord diagram is shown below the staff.

Musical notation for measures 16-19. The melody consists of eighth and sixteenth notes. Chord diagrams for C3 and C2 are shown below the staff.

Musical notation for measures 20-24. The melody concludes with a series of eighth and sixteenth notes. Fingerings are indicated by circled numbers 1-4. Chord diagrams for C3 and C5 are shown below the staff.

C3 C7

25

30

35

39

44

4

49

C7 C2

① ⑤

54

C3

① ②

59

④ ③ ⑥ ① ①

64

C7 C2

① ⑥ ⑥ ⑤ ⑤

69

C3 C3 C4 C5

① ⑤

74

③ ② ① ② ④ ② ① 5

1 0 1 2 0 1 2 4 1 2 0 1 0 3 1 0 1 2 0 1

③ ② ⑤ ⑤

C3 C7

79

① ① ① ② ① ② ③ ② ① ③ ② ①

1 ③ ② 1 2 3 1 4 1 2 3 1 3 0 3 2 3 1 0 1 2 4 4

⑥

C7

84

③ ① ③ ① ③ ② ① ② ③ ① ② ③

3 4 3 4 4 1 2 3 4 2 4 3 1 4 3 2 1 3 2 2 3 1 4 1

⑥ ⑤

C5

C3

C2

89

4 1 1 2 1 4 4 1 1 2 1 4 1 2 2 1 4

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

C7

92

① ③ ② ①

4 2 0 2 0 1 1 3 0 3 1

① ③ ② ①